

photomeetings luxembourg 2009

Workshops • Lectures • Exhibitions

Symposium, workshops and exhibition at the **Université du Luxembourg**
Campus Limpertsberg, Bâtiment des sciences

Exhibition at **Galerie Clairefontaine** Espace 1 & 2

Exhibition of the students' works at **Deloitte**

TABOO

Symposium

After four years, Luxembourg's Photo Festival has established itself in the heart of Europe as both an attractive and respected meeting platform for photographers, photo-artists, photo-theoreticians and of course photo-amateurs from around the globe. With their exciting themes, the Photomeetings Luxembourg are right in the center of contemporary discourse. The 5th edition of the festival focuses on the theme "Taboo".

Between 9 –12 September 2009, internationally renowned photographers, photo-artists and lecturers highlight and discuss the significance of taboos today, in workshops and exhibitions. As in previous years, experts will once again lecture during the symposium.

All events are aimed equally at professional photographers, photography specialists, and students, as well as at interested amateurs and all photography lovers.

A 'Taboo topic' relates to an issue that is not or only restrictedly discussed in public. It often relates to areas that touch sore spots within our culture. Even though many talk of a 'society without taboo' in western civilisation today, we still, as in every society, have many issues that can be considered as taboo. These particularly relate to a certain physicality - violence, sexuality, body, illness, age, death and religion for example. Without a reflection on and recognition of these taboo topics, it is not possible to overcome such boundaries and reach the subsequent sense of introspection.

Europe learning together: Eight universities and colleges from five European countries take part in Photomeetings Luxembourg 2009

As a European cross-country project, 2009 will see 50 students from the photography, video and media departments of these colleges, artistically questioning and interpreting taboos in Europe. 6-13 students from each university are participating. They have worked on the theme of "Taboo" during the summer semester 09, their resulting photographs will be presented in an exhibition within Photomeetings Luxembourg 2009 at the University of Luxembourg, Campus Limpertsberg and at Deloitte, Luxembourg.

Students of the following universities and colleges participate in Photomeetings 2009:

- Fachhochschule Bielefeld, Germany
- Hochschule Darmstadt, Germany
- Hochschule für Angewandte Wissenschaften Hamburg, Germany
- Hochschule für Künste Bremen, Germany
- Lycée technique des Arts & Métiers, Luxembourg
- Moholy - Nagy University of Art and Design Budapest, Hungary
- Universität für angewandte Kunst Wien, Austria
- Université de Strasbourg, France

The following workshop-teachers and lecturers will be available:

- **Roman Bezjak**, Photographer, Prof. of documentary photography at the Fachhochschule Bielefeld
- **Peter Bialobrzeski**, Photographer, Prof. at the Hochschule für Künste Bremen
- **Christian Caujolle**, Curator
- **Klaus Honnef**, Curator and Publicist
- **Roman Pfeffer**, Conceptual artist, Prof. at the Universität für angewandte Kunst Wien
- **Michel Medinger**, Photographer
- **Marla Rutherford**, Photographer
- **Abel Szalontai**, Photographer, Assistant Professor of Photography at the Moholy-Nagy University of Art and Design Budapest
- **Simon Welch**, Video artist, Prof. of Video & Cinema at Université de Strasbourg

Photography enthusiasts are welcome to participate in the workshops and lectures of their choice. Please find the application form in the centre of this brochure.

In the context of the Photomeetings Luxembourg 2009, the students and the participants will work further on the theme “Taboo” in these workshops. The particular significance of taboos as a cultural, economic and political issue will be highlighted.

Time	Wednesday, Sept. 9 th	Thursday, Sept. 10 th	Friday, Sept. 11 th	Saturday, Sept. 12 th
09:00		Welcome: Rector of the Université du Luxembourg Prof. Dr. Rolf Tarrach Information: Director of the photomeetings Dr. Marita Ruiter (Bâtiment des Sciences, Amphithéâtre)		
09:30 - 12:00		Roman Bezjak Peter Bialobrzeski Michel Medinger Roman Pfeffer Marla Rutherford Abel Szalontai Simon Welch	Roman Bezjak Peter Bialobrzeski Michel Medinger Roman Pfeffer Marla Rutherford Abel Szalontai Simon Welch	Roman Bezjak Peter Bialobrzeski Michel Medinger Roman Pfeffer Marla Rutherford Abel Szalontai Simon Welch
Lunch				
13:00 - 17:00		Roman Bezjak Peter Bialobrzeski Michel Medinger Roman Pfeffer Marla Rutherford Abel Szalontai Simon Welch	Roman Bezjak Peter Bialobrzeski Michel Medinger Roman Pfeffer Marla Rutherford Abel Szalontai Simon Welch	Roman Bezjak Peter Bialobrzeski Michel Medinger Roman Pfeffer Marla Rutherford Abel Szalontai Simon Welch
Break				
18:00 - 19:00		Lecture Peter Bialobrzeski Discussion	Lecture Christian Caujolle Discussion	Lecture Klaus Honnef Discussion
19:00 - 21:00	Opening at Galerie Clairefontaine Espace 1 & 2 19:00 - 21:00	Cocktail at Deloitte (by invitation only)	Cocktail at the Université du Luxembourg, Campus Limpertsberg	Evaluation of the work of the PML participants PML Prize at the Université du Luxembourg
Université du Luxembourg Campus Limpertsberg Bâtiment des Sciences 162 a, avenue de la Faïencerie L-1511 Luxembourg		Deloitte. 560, rue de Neudorf L-2220 Luxembourg		Galerie Clairefontaine Espace 1 7, place de Clairefontaine, L-1341 Luxembourg Espace 2 21, rue du St-Esprit, L-1475 Luxembourg

Roman Bezjak

Romantic

Workshop: Université du Luxembourg, Campus Limpertsberg, Bâtiment des sciences
September 10 - 12, 9:30 - 12 hrs and 13 - 17 hrs
Fee: 150,- € (Students: 75,- €) / Language: English, German
Exhibition: Galerie Clairefontaine, Espace 2, September 9 - October 3, 2009



Roman Bezjak was born in 1962 in Slovenia, raised in Germany and studied Photography in Dortmund. Starting from the mid 80's he has been working for renowned magazines such as Merian, Geo, Stern and Spiegel. From 1990 until 1999 he was a freelance photographer for the "Frankfurter Allgemeine" journal.

For over two decades he has published numerous reports and essays from all over the world. In 1995 he was awarded the "Deutsche Photopreis" and participated in the group exhibition „Das Deutsche Auge - 33 Blicke auf unser Jahrhundert“.

After completion of the long-term project „Der geteilte Himmel“, in which he explores postsocialist states, he continues dedicating his work to this subject. In „Archäologie einer Zeit“ he focuses on the modern socialist architecture of eastern Europe.

Since 2000 he has been a professor of documentary photography at the FH Bielefeld, and has, in collaboration with his students, published many works/books ("Sechs Wege nach Brüssel", "Atemwege", "jüdisches", "Gibt es die Welt auch ohne mich"). Roman Bezjak is currently living and working in Hamburg.

Romantic

Around 200 years ago the poet Novalis claimed: "The world must be made more Romantic." What he meant was that we must place the world on a higher level, bringing our imagination to bear on contemporary constraints.

The workshop will explore how the pictorial strategies of Romanticism can be seen as a reaction to present times.

Peter Bialobrzeski

On the way to the bank



Workshop: Université du Luxembourg, Campus Limpertsberg, Bâtiment des sciences
September 10 - 11, 9:30 - 12 hrs and 13 - 17 hrs
Fee: 100,- € (Students: 50,- €) / Language: English, German
Exhibition: Galerie Clairefontaine, Espace 1, September 9 - October 3, 2009

Peter Bialobrzeski, born in 1961 in Wolfsburg, studied Politics and Sociology before he became a photographer for a local newspaper in his native city.

He travelled extensively in Asia before he went back to college in Essen and London to follow courses in Photography and Editorial Design.

He gained an international reputation through his exhibition projects and book publications "Neontigers", "Heimat" and "Lost in Transition" (2006). His work on urban landscape in Eastern Asia gained him the prestigious World Press Award in 2003. Since 2002 Peter Bialobrzeski has been a professor of photography at the HFK Bremen.



On the way to the bank

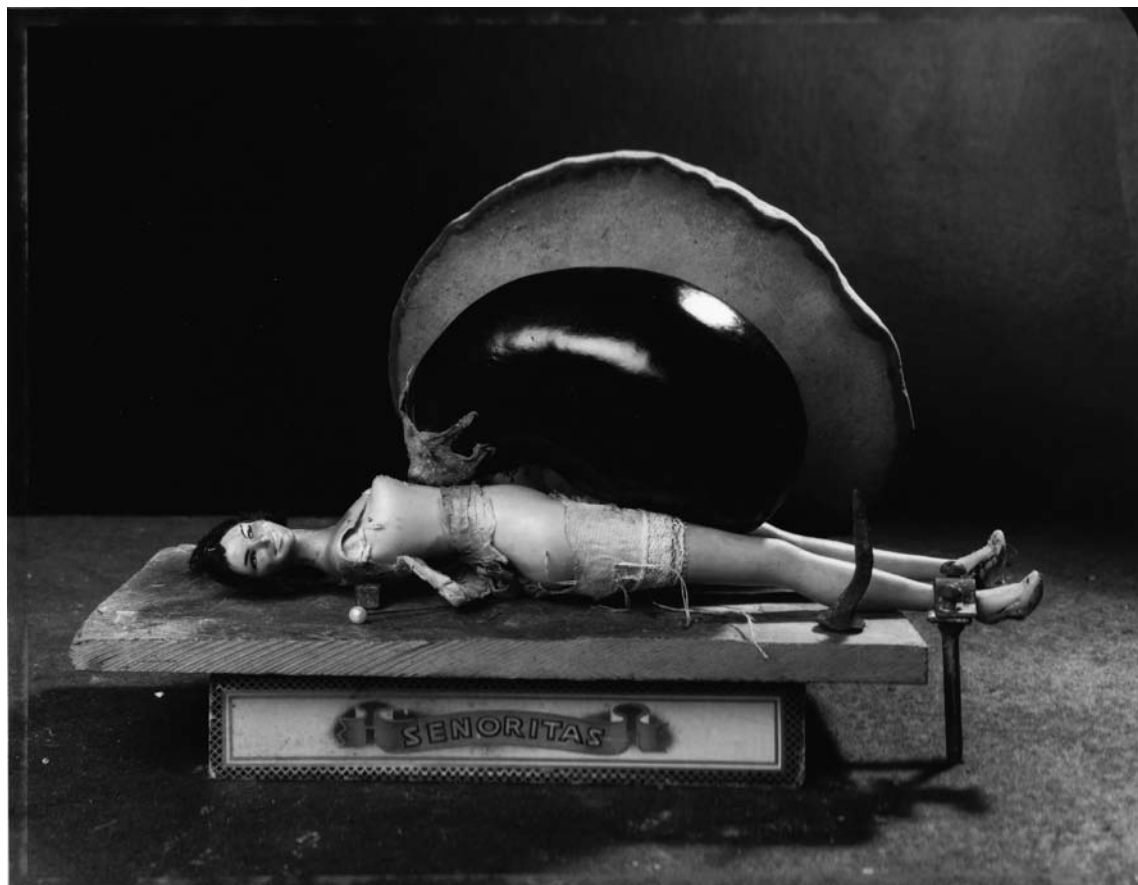
Can we still look into bankers' eyes? No? Reason enough to have a look at the Luxembourg bank quarter and to face the crisis.

The task of this workshop is, explicitly, to make spontaneous, produced or "found" portraits of persons, whose faces normally hide behind "performances", "charts" and "Euro Stoxx".

Michel Medinger

Introduction to still-life photography

Workshop: Université du Luxembourg, Campus Limpertsberg, Bâtiment des sciences
September 10 - 12, 9:30 - 12 hrs and 13 - 17 hrs
Fee: 150,- € (Students: 75,- €) / Language: English, French, German, Luxembourgish
Exhibition: Galerie Clairefontaine, Espace 2, September 9 - October 3, 2009



Michel Medinger is a Luxembourg photographer. Working with a host of organic and inorganic shapes and forms, he creates marvellously idiosyncratic tableaux that explore the dynamic interaction between object, form and meaning. Like a 19th-century cabinet of scientific curiosities, his pictures of incongruous and decidedly Dadaesque juxtapositions of tools, flowers, fruits and vegetables, skeletal structures, marine and animal forms, and machine parts make us contemplate the nature of life and mortality.

Despite the dark and somewhat brooding quality of his work, there is an underlying whimsicality and humour in Medinger's approach that lightens the overall experience of his photographs.



Introduction to still-life photography

This is the only analogue workshop where the participants will create still-lives and afterwards develop their own black - and - white negatives and photographs.

The participants will have to bring an analogue camera (they are also welcome to bring medium format (6 x 6) if they have them but this is not an essential requirement for taking part in the workshop) and black - and - white films.

City rules

Workshop: Université du Luxembourg, Campus Limpertsberg, Bâtiment des sciences
September 10 - 12, 9:30 - 12 hrs and 13 - 17 hrs
Fee: 150,- € (Students: 75,- €) / Language: English, German
Exhibition: Galerie Clairefontaine, Espace 2, September 9 - October 3, 2009



He is currently teaching “Intervention in Public Space” at the Universität für angewandte Kunst Wien in the Department of Sculpture and Multimedia.



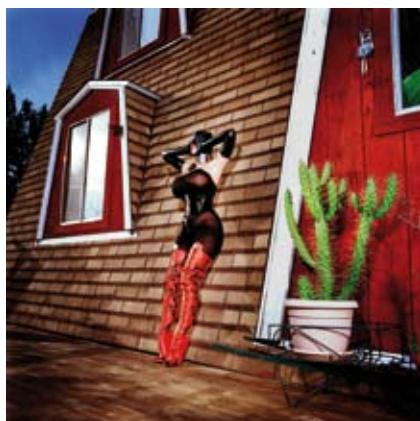
Urban public space available to the public is subject to certain rules. The user must, on the one hand, follow rules laid down by the law, and on the other the unwritten ones of social conduct. Investigating and overstepping these social and aesthetic regulations is the topic of this workshop.

After an introduction and discussion of the workshop topic, the students will be invited to find locations and situations in the city where they can act, react or make an intervention. Documentation of these interventions and interactions can take the form of photography or video. Please bring your own digital camera or video camera.

Marla Rutherford

Shock to Sales

Workshop: Université du Luxembourg, Campus Limpertsberg, Bâtiment des sciences
September 10 - 12, 9:30 - 12 hrs and 13 - 17 hrs
Fee: 150,- € (Students: 75,- €) / Language: English
Exhibition: Galerie Clairefontaine, Espace 2, September 9 - October 3, 2009



Marla Rutherford born in 1978, received her BA in Psychology at Boston University and her BA in Photography at Art Center College of Design.

She was named one of the “Top 50 emerging photographers” to watch by the Musee de l’Elysee in Switzerland which displayed her work in the exhibition “Regeneration: 50 Photographers of Tomorrow”.

She was one of 15 photographers to exhibit work in the Discovery Award exhibition at the festival “Rencontres Internationales de la Photographie d’Arles” in 2008, curated by Christian LaCroix.

This year she was chosen to have her work exhibited in the USA network Characters Welcome project, a show that traveled to six US cities, became a hard cover book published by Chronicle and was displayed prominently on billboards in Times Square and shown on Television.

She has had exhibitions in Lausanne, Tokyo, Toronto, Paris, Los Angeles, Washington DC and New York.

Marla also shoots for Advertising and Editorial. Clients include ESPN, Entertainment Weekly, People, Time, World Wrestling Entertainment, USA Network, FletcherMartin advertising and many more....

She currently resides in Los Angeles California.

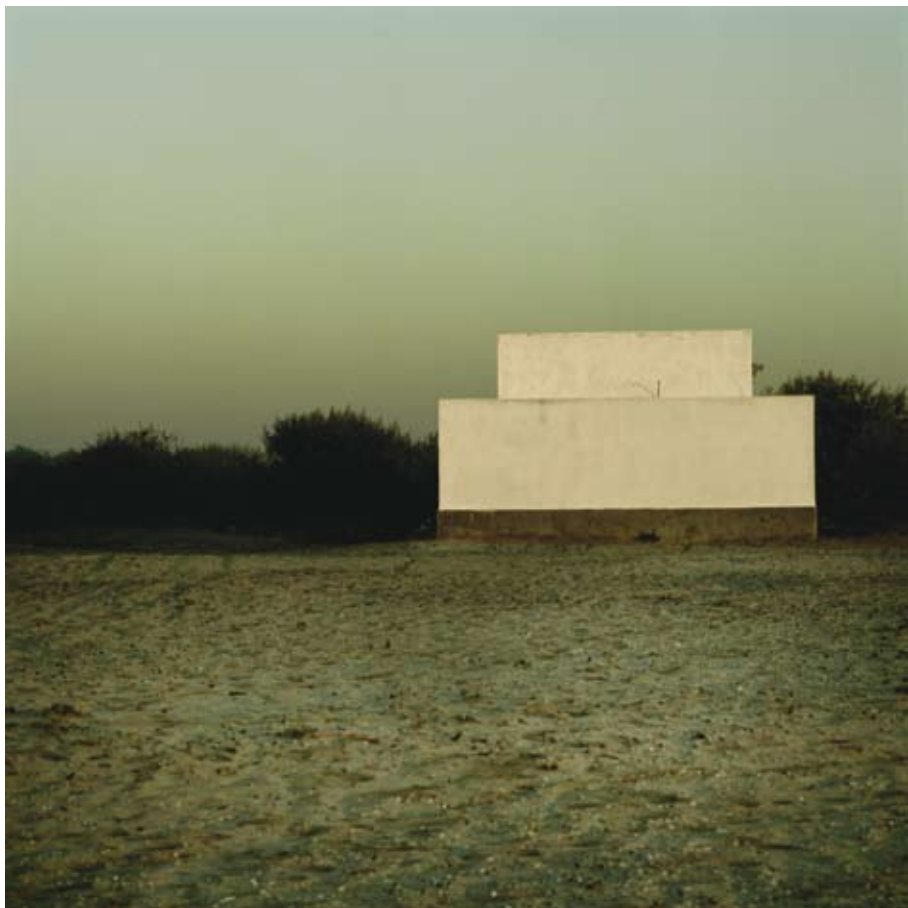
Shock to Sales

In this workshop we will be discussing how shooting shocking subject matter and the attention it receives can translate into commercial success with magazines and advertising.

Abel Szalontai

The omni-presence of taboos

Workshop: Université du Luxembourg, Campus Limpertsberg, Bâtiment des sciences
September 10 - 12, 9:30 - 12 hrs and 13 - 17 hrs
Fee: 150,- € (Students: 75,- €) / Language: English
Exhibition: Galerie Clairefontaine, Espace 2, September 9 - October 3, 2009



Abel Szalontai, Doctor in Liberal Arts, is currently an Assistant Professor of Photography at MOME (Moholy Nagy University of Art and Design)

Since 2002, he has been a lecturer at the Foundation for Hungarian Photography (www.fotografus.hu)

Since 2005, he has worked as a freelance photographer.

He has carried out a variety of commissions for different clients, such as Audi, Volkswagen, Zwack, OTP, Pannon GSM, DHL Magyarország...



The omni-presence of taboos

The general presence of taboos, both in our practical and spiritual life, is one of the unavoidable weights on the human scale of values. The prohibition of, or the fact of permission, catalyzes permanence.

Universal presence of taboos in different cultures and the rational circle of written and image communication (e.g photographic) make the presence of taboos a source.

The workshop raises questions for us to answer. What would we do in a world without taboos? What if there were a sort of common ground, where the presence of taboos has lost its significance?

Simon Welch

Video Art



Simon Welch is a British video artist who was born in Singapore in 1966. Having gained a foundation diploma in Art and Design in Farnham he went on to study fine Art at the John Moores University in Liverpool. Following periods spent living and exhibiting in London, Cairo, Toronto he moved to France in 1994.

He continued his art studies at the University of Strasbourg where he became a Doctor of Arts in 2005 and currently teaches video art in the visual Arts department and film studies in the Cinema department. His video work has been shown extensively in video art exhibitions and international film festivals around the world.

Video Art

This video workshop will explore the given theme “Taboo” in an open-ended way. Taboos may be social or personal in nature. While many taboos are widespread, none are truly universal. Each society and epoch therefore formulates its own taboos which may result in various forms

Registration
Anmeldung
Inscription

Name :

First name :

Address :

Postal code & city :

Phone / Fax :

E-mail :

Profession/Studies :

Age :

Workshops

Université du Luxembourg, Campus Limpertsberg, Bâtiment des Sciences,
162 a, avenue de la Faïencerie, L-1511 Luxembourg

September 10 - 12, 9:30 - 12 hrs and 13 - 17 hrs

Fee: 150,- € (Students: 75,- €)

☐ **Roman Bezjak**
Language: English, German

☐ **Peter Bialobrzski**
Language: English, German / Fee: 100,- € (Students: 50,- €) / September 10 + 11

☐ **Michel Medinger**
Language: English, French, German, Luxembourgeois

☐ **Roman Pfeffer**
Language: English, German

☐ **Marla Rutherford**
Language: English

☐ **Abel Szalontai**
Language: English

☐ **Simon Welch**
Language: English, French

Lectures

Université du Luxembourg, Campus Limpertsberg, Bâtiment des Sciences
162 a, avenue de la Faïencerie, L-1511 Luxembourg

Free entrance

☐ **Peter Bialobrzski**
September 10, 18 - 19 hrs, Language: English, German

☐ **Christian Caujolle**
September 11, 18 - 19 hrs, Language: English, French

☐ **Klaus Honnef**
September 12, 18 - 19 hrs, Language: German

Workshop: Université du Luxembourg, Campus Limpertsberg, Bâtiment des sciences
September 10 - 12, 9:30 - 12 hrs and 13 - 17 hrs
Fee: 150,- € (Students: 75,- €) / Language: English, French
Exhibition: Galerie Clairefontaine, Espace 2, September 9 - October 3, 2009

Please return the registration form before:

Bitte senden Sie das Anmeldeformular bis spätestens:

Formulaire à retourner avant le:

8.9.2009

to/an/à:

Galerie Clairefontaine, 7, Place de Clairefontaine, L-1341 Luxembourg

Registration via internet Anmeldung via Internet: www.photomeetings.lu

Please transfer the money before:

Bitte senden Sie die Überweisung bis spätestens:

Veuillez avoir la gentillesse de virer le montant total avant le:

8.9.2009

Banque et Caisse d'Épargne de l'État, Luxembourg:

IBAN LU79 0019 1200 0730 7000, BIC: BCEELULL

of censorship, including determinations of what may be represented or not. The various possible interpretations of the theme will be discussed in this workshop, as well as the ways in which camera movements and editing may be used to suggest that idea. Participants will be then invited to find locations in and around the city and to plan a short video.

Participants are invited to come equipped with a standard digital video camera with a video function (they are also welcome to bring video cameras and laptops with editing programmes if they have them but this is not an essential requirement for taking part in the workshop)

Peter Bialobrzeski

Fotografie als kulturelle Praxis

Lecture: Université du Luxembourg, Campus Limpertsberg, Bâtiment des sciences
September 10, 18 - 19 hrs
Free entrance / Language: English, German

Peter Bialobrzeski, born in 1961 in Wolfsburg, studied Politics and Sociology before he became a photographer for a local newspaper in his native city. He travelled extensively in Asia before he went back to college in Essen and London to follow courses in Photography and Editorial Design. He gained an international reputation through his exhibition projects and book publications "Neontigers", "Heimat" and "Lost in Transition" (2006). His work on urban landscape in Eastern Asia gained him the prestigious World Press Award in 2003.

Since 2002 Peter Bialobrzeski has been a professor of photography at the HFK Bremen.

Photography as a cultural practice

On the basis of his own work, the photographer will present his theses about the meaning of documentary photography in the media crisis.



Christian Caujolle

Tabou

Lecture: Université du Luxembourg, Campus Limpertsberg, Bâtiment des sciences
September 11, 18 - 19 hrs
Free entrance / Language: English, French

Christian Caujolle est l'ancien élève et collaborateur de Michel Foucault, Roland Barthes, Pierre Bourdieu. Il était le directeur artistique des Rencontres Internationales de la Photographie d'Arles en 1997. De 1986 à 2006 il était directeur de l'Agence VU et à partir de 1998 il a dirigé VU' la galerie qu'il a fondée. Depuis 2006 il est professeur associé à l'Ecole Nationale Supérieure Louis Lumière.

Tabou

On pourrait dire que le nu et le cadavre sont deux des genres majoritaires (en nombre) et récurrents de la photographie. Et il se trouve qu'ils croisent les tabous les plus forts, les plus anciens, les plus discutés de l'histoire de l'humanité.

Le sexe et la mort (intrinsèquement liés) fondent les tabous essentiels dans la mesure où ils sont perçus comme dangereux, de façon contradictoires, par les sociétés. C'est sur la base de ces tabous, nés de peurs profondes et de traumatismes singuliers que bien des pouvoirs ont assis leur volonté de contrôle et ont été (et tentent encore très fortement aujourd'hui) de censurer certaines créations, en littérature comme dans les arts visuels.

Ce qui n'a fait que conforter l'idée que l'une des fonctions de l'artiste est également de transgresser les tabous pour les révéler. Il deviendra alors scandaleux, parfois célèbre pour de mauvaises raisons, parfois moteur d'une évolution, du regard et des mœurs.

Klaus Honnef

Tabu

Lecture: Université du Luxembourg, Campus Limpertsberg, Bâtiment des sciences
September 12, 18 - 19 hrs
Free entrance / Language: German

Klaus Honnef, geb.1939, ist Prof. em. für Theorie der Fotografie. Er war Redaktionschef in Aachen, Direktor des „Westfälischen Kunstvereins“ und Ausstellungsdirektor des „Rheinischen Landesmuseums Bonn“. 1972 und 1977 gehörte er zu den Organisatoren der documenta 5 und 6 in Kassel. Seit 2000 ist er als Hochschullehrer, freier Kurator und Publizist tätig. Er hat zahlreiche Kataloge und Bücher veröffentlicht und herausgegeben, u. a. Concept Art, 1971; Kunst der Gegenwart, 1988; Andy Warhol, 1989; Deutsche Fotografie. Macht eines Mediums 1870–1970, 1997; Von Körpern und anderen Dingen. Deutsche Fotografie im 20. Jahrhundert, 2003; Peter Lindbergh. Images of Women, 2008; F.C. Gundlach. Das fotografische Werk, 2008; Josef Heinrich Darchinger. Wirtschaftswunder, 2008; Liselotte Strelow. 1908–1981, 2008; Hannes Kilian, 1909–2009, 2009.

Tabu

In früheren Gesellschaften bezeichnete „Tabu“ eine Person, einen Gegenstand oder einen Ort, der heilig war, nicht berührt oder überschritten werden durfte. Eine Verletzung hatte für die Verantwortlichen scharfe Sanktionen zur Folge. In der modernen Konsum- und Mediengesellschaft ist die Bezeichnung „tabu“ verflacht und bezieht sich auf unterschiedliche und mitunter rasch wechselnde Gegebenheiten.

In der Tat sind viele Schranken gefallen; andere jedoch errichtet worden, die es vorher nicht gab. Nach wie vor ist aber das Inzesttabu in Geltung; ein anderes, neueres Tabu betrifft die Sexualität von und mit Kindern. So sieht sich der amerikanische Fotograf Jock Sturges wegen seiner Aufnahmen junger nackter Mädchen häufig durch den Staatsanwalt bedroht. Manchmal rettet ihn die in vielen Ländern verfassungsrechtlich verbrieft Freiheit der Kunst. Bilder von Darstellungen sonstiger sexueller Praktiken wirken allenfalls indezent, werfen Geschmacksfragen auf, verletzen jedoch keine Tabus. Ein Tabu ist immer ein gesellschaftliches, nie ein individuelles Phänomen. Gibt es in der zeitgenössischen Kunst des permanenten Tabubruchs überhaupt noch Tabus? Der Vortrag versucht Antworten.

Exhibitions

September 9 - October 3 at Galerie Clairefontaine
Espace 1, 7 place de Clairefontaine, L-1341 Luxembourg
Espace 2, 21 rue du St-Esprit, L-1475 Luxembourg

The following artists will exhibit at Galerie Clairefontaine Espace 1 & 2:

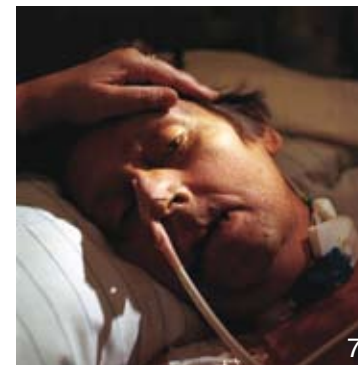


Petra Arnold
Matteo Basilé
Roman Bezjak
Peter Bialobrzewski
Giacomo Costa
Michel Medinger
Roman Pfeffer
James Nachtwey
Michael Najjar
Marla Rutherford
Abel Szalontai
Andreas Weinand
Simon Welch



Exhibitions September 10 - 12 at Université du Luxembourg and 10 - 18 at Deloitte

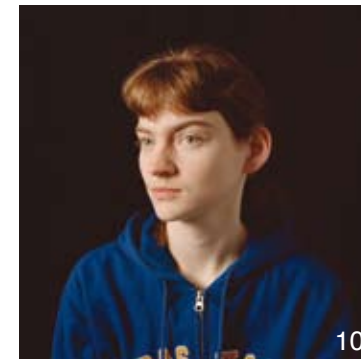
Students from Fachhochschule Bielefeld, Hochschule Darmstadt, Hochschule für Angewandte Wissenschaften Hamburg, Hochschule für Künste Bremen, Lycée technique des Arts & Métiers Luxembourg, Moholy-Nagy University of Art and Design Budapest, Université de Strasbourg, Universität für angewandte Kunst Wien



Fachhochschule Bielefeld
HAW Hamburg
HFK Bremen
Hochschule Darmstadt:

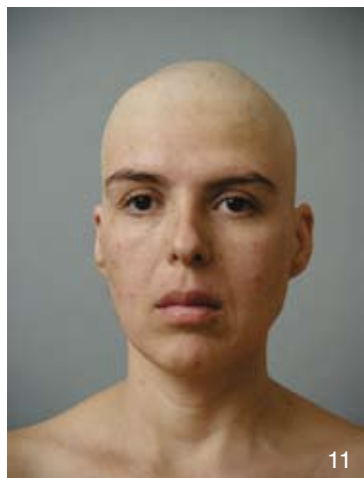
1. Franziska Fiolka
2. Sebastian Keitel
3. Paula Markert
4. Jan-Christoph Hartung
5. Maryam Motamedi Masoudieh

6. Marco Warmuth
7. Sebastian Glombik
8. Jana Nowack
9. Alexander Lehn
10. Nele Glück



Exhibitions September 10 - 12 at Université du Luxembourg and 10 - 18 at Deloitte

Students from Fachhochschule Darmstadt, Hochschule Bielefeld, Hochschule für Angewandte Wissenschaften Hamburg, Hochschule für Künste Bremen, Lycée technique des Arts & Métiers Luxembourg, Moholy-Nagy University of Art and Design Budapest, Université de Strasbourg, Universität für angewandte Kunst Wien



**Fachhochschule Bielefeld
HAW Hamburg
HfBK Bremen
Hochschule Darmstadt:**

- 11. Claudia Aguilar Cruz
- 12. Heinrich Holtgreve
- 13. André Hemstedt
Tine Reimer
- 14. Lia Darjes
- 15. Johanna Saxen



Université de Strasbourg:

- 1. Laure Woelfli
- 2. Valérie Meyer
- 3. Mathilde Eckenschwiller
- 4. Céline Trouillet
- 5. Anne Mélan
- 6. Flore Amiot

Exhibitions September 10 - 12 at Université du Luxembourg and 10 - 18 at Deloitte

Students from Fachhochschule Darmstadt, Hochschule Bielefeld, Hochschule für Angewandte Wissenschaften Hamburg, Hochschule für Künste Bremen, Lycée technique des Arts & Métiers Luxembourg, Moholy-Nagy University of Art and Design Budapest, Université de Strasbourg, Universität für angewandte Kunst Wien



Lycée technique des Arts & Métiers Luxembourg:

1. Kevin Goergen
2. Larissa Mesinovic
3. Gilles Maisch
4. Pol Urbany
5. Filipe Silva
6. Julie Zorn

7. Charel Back
8. Stéphanie Moris
9. Erika Ebuen



Exhibitions September 10 - 12 at Université du Luxembourg and 10 - 18 at Deloitte

Students from Fachhochschule Darmstadt, Hochschule Bielefeld, Hochschule für Angewandte Wissenschaften Hamburg, Hochschule für Künste Bremen, Lycée technique des Arts & Métiers Luxembourg, Moholy-Nagy University of Art and Design Budapest, Université de Strasbourg, Universität für angewandte Kunst Wien



1



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3



6

Universität für angewandte Kunst Wien:

1. Kay Walkowiak
2. Eva Chytilek
3. Jumpei Shimada
4. Patrik Muchenberger
5. EEE Crew
6. Steffi Schöne

7. Matthias Bildstein
8. Marie-France Goerens
9. Thomas Kwopil
10. Matthias Krinzing
11. Zeber Markus
12. Ivana Kralj
13. Mathias Garnitschnig



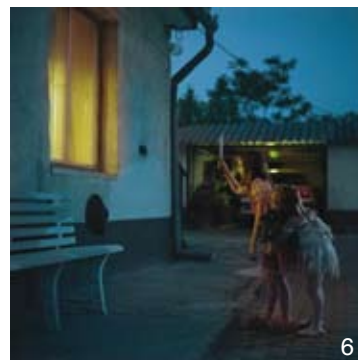
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Exhibitions September 10 - 12 at Université du Luxembourg and 10 - 18 at Deloitte

Students from Fachhochschule Darmstadt, Hochschule Bielefeld, Hochschule für Angewandte Wissenschaften Hamburg, Hochschule für Künste Bremen, Lycée technique des Arts & Métiers Luxembourg, Moholy-Nagy University of Art and Design Budapest, Université de Strasbourg, Universität für angewandte Kunst Wien



Moholy-Nagy University of Art and Design Budapest:

1. Lili Zoé Érmezei
2. Donát Kékesi
3. Dorka Taskovics
4. Dániel Halász
5. Benedek Bognár
6. Árpád Horváth

Main locations of Photomeetings Luxembourg 2009

Université du Luxembourg, Galerie Clairefontaine, Deloitte

Université du Luxembourg

Campus Limpertsberg
162 a, avenue de la Faïencerie
L-1511 Luxembourg

Access to the University of Luxembourg, Campus Limpertsberg

Public transport : Bus No. 3 direction : "Lycée Technique Michel-Lucius"

Bus stops : Train station : arrêt Place de Paris, quai 1 / City centre : arrêt Place E. Hamilius, quai 1

Leave the bus at : Stop: Lycée Technique Michel-Lucius

At the final bus stop, turn left. Take the first street at your right up to the end. The campus is on the right hand side.

More information on the Internet : http://www.wen.uni.lu/contact/les_sites_numero_tel_adresses_et_plan_d_acces/acces_au_campus_limpertsberg

Galerie Clairefontaine

Espace 1

7, place de Clairefontaine, L-1341 Luxembourg

Espace 2

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photomeetings luxembourg 2009

5th edition at the Université du Luxembourg, Campus Limpertsberg

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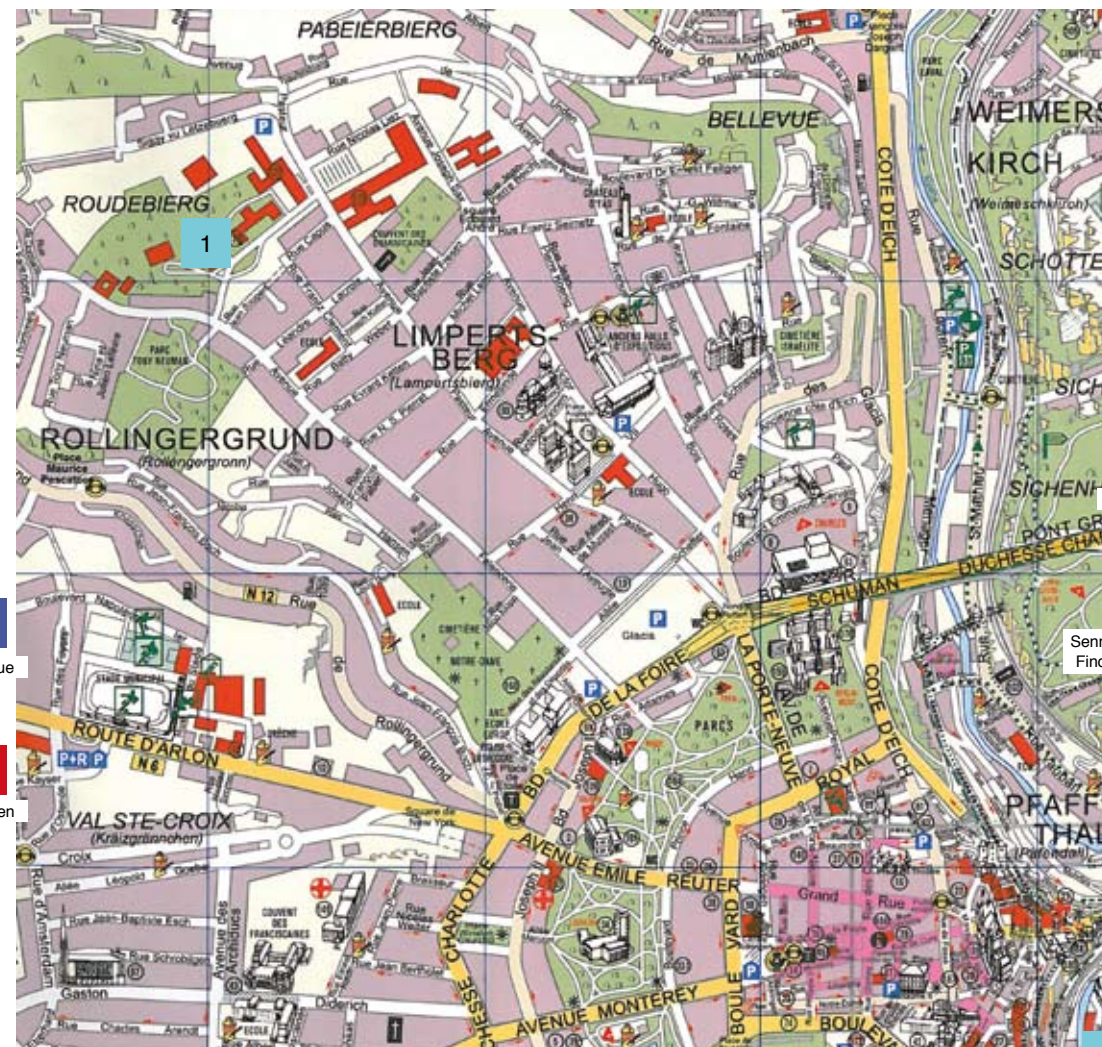


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