

**Name :**

**First name :**

**Address :**

**Postal code & city :**

**Phone / Fax :**

**E-mail :**

**Profession/Studies :**

**Age :**

### Workshops

Université du Luxembourg, Campus Limpertsberg, Bâtiment des Sciences,  
162 a, avenue de la Faïencerie, L-1511 Luxembourg

September 10 - 12, 9:30 - 12 hrs and 13 - 17 hrs

**Fee: 150,- € (Students: 75,- €)**

☐ **Roman Bezjak**  
Language: English, German

☐ **Peter Bialobrzewski**  
Language: English, German / Fee: 100,- € (Students: 50,- €) / September 10 + 11

☐ **Michel Medinger**  
Language: English, French, German, Luxembourgish

☐ **Roman Pfeffer**  
Language: English, German

☐ **Marla Rutherford**  
Language: English

☐ **Abel Szalontai**  
Language: English

☐ **Simon Welch**  
Language: English, French

### Lectures

Université du Luxembourg, Campus Limpertsberg, Bâtiment des Sciences  
162 a, avenue de la Faïencerie, L-1511 Luxembourg

#### Free entrance

☐ **Peter Bialobrzewski**  
September 10, 18 - 19 hrs, Language: English, German

☐ **Christian Caujolle**  
September 11, 18 - 19 hrs, Language: English, French

☐ **Klaus Honnef**  
September 12, 18 - 19 hrs, Language: German

**Workshop:** Université du Luxembourg, Campus Limpertsberg, Bâtiment des sciences  
September 10 - 12, 9:30 - 12 hrs and 13 - 17 hrs  
Fee: 150,- € (Students: 75,- €) / Language: English, French  
**Exhibition:** Galerie Clairefontaine, Espace 2, September 9 - October 3, 2009

**Please return the registration form before:**

Bitte senden Sie das Anmeldeformular bis spätestens:

Formulaire à retourner avant le:

**8.9.2009**

to/an/à:

Galerie Clairefontaine, 7, Place de Clairefontaine, L-1341 Luxembourg

Registration via internet Anmeldung via Internet: [www.photomeetings.lu](http://www.photomeetings.lu)

**Please transfer the money before:**

Bitte senden Sie die Überweisung bis spätestens:

Veuillez avoir la gentillesse de virer le montant total avant le:

**8.9.2009**

Banque et Caisse d'Épargne de l'État, Luxembourg:

IBAN LU79 0019 1200 0730 7000, BIC: BCEELULL

of censorship, including determinations of what may be represented or not. The various possible interpretations of the theme will be discussed in this workshop, as well as the ways in which camera movements and editing may be used to suggest that idea. Participants will be then invited to find locations in and around the city and to plan a short video.

Participants are invited to come equipped with a standard digital video camera with a video function (they are also welcome to bring video cameras and laptops with editing programmes if they have them but this is not an essential requirement for taking part in the workshop)