



PHOTOMEETINGS  
LUXEMBOURG

18/06-23/06/2007

# Focus Periphery

A European Cross-Country Project

workshops-lectures-exhibitions at

 **GALERIE  
CLAIREFONTAINE**



Within the scope of Luxembourg, capital of culture 2007 with the theme "Luxembourg and la Grande Région" and under the patronage of Ms Viviane Reding, EU Commissioner for Information Society and Media , the Galerie Clairefontaine presents the 3rd edition of the Luxembourg Photo Festival. The 3rd edition of the festival concentrates entirely on Focus Periphery – A European Cross-Country Project.

Internationally renowned photographers, photo-artists and lecturers highlight and discuss, from 18 to 23 June 2007, in workshops, lectures and exhibitions, the significance of the peripheries of urban centres. This year, for the first time, European colleges will take part in the Photomeetings Luxembourg. All events are aimed equally at professional photographers, photography specialists, students, as well as at interested amateurs and photography lovers.

**Focus Periphery - A European Cross-Country Project**  
The new Europe is being decided in the peripheries. The peripheries of the cities are not any longer the mere appendages of the centres, on the contrary. Already with the punk of the late 1970s (Sound of the Suburbs), the transformation of London's East End in the 1990s from the NoGo area to the hippest place in the urban space of the metropolis, but also with the unrest in the Parisian satellite

towns became obvious, what the art theoretician Prof. Dr. Michael Glasmeier already wrote in the early nineties: "Although the 'dormitory town' with its sad block of flats really looks tired, the denomination is not suitable any longer. The periphery is awake. It is the centre of the unsolved social problems and postponed political decisions." Migrants from all over the world arrive in the peripheries, here the cultures clash together. There is no doubt: the suitability of the modern multi-cultural and multi-media society is tested in the peripheries of the cities. As a cultural melting-pot and social groupings, the periphery also provides an invisible impetus.

A country like Luxembourg, in particular, is largely dependent on its peripheries. For its role as a "leader" of la Grande Région, the country has obtained from its clever and far-sighted "niche politics" of the financial centre, Luxembourg the country has won over a great part of the educated "workforce" from the periphery.

In the framework of Photomeetings Luxembourg 2007, highly renowned international photographers, photo-artists and topic specialists, will work on the periphery as a social and political focus and as an impetus. Europe has to learn together: for the first time, colleges from European countries participate with projects in Photomeetings Luxembourg in cooperation with people from Luxembourg and la Grande Région.

Workshop Lecture Exhibition

Time	Monday, June 18	Tuesday, June 19	Wednesday, June 20		Thursday, June 21	Friday, June 22	Saturday, June 23
10:00 - 12:00	<input checked="" type="checkbox"/> Peter Bialobrzeski Simon Welch Andrea Stultiens Denis Darzacq Stéphane Couturier	<input checked="" type="checkbox"/> Peter Bialobrzeski Simon Welch Andrea Stultiens Denis Darzacq Stéphane Couturier Tom Hunter	<input checked="" type="checkbox"/> Peter Bialobrzeski Simon Welch Andrea Stultiens Denis Darzacq Tom Hunter	10:00 - 12:00	<input checked="" type="checkbox"/> Peter Bialobrzeski Simon Welch Andrea Stultiens Denis Darzacq	<input checked="" type="checkbox"/> Peter Bialobrzeski Simon Welch Andrea Stultiens Denis Darzacq Wiebke Leister	<input checked="" type="checkbox"/> Excursion to the exhibition <b>The Family of Man</b> , curated by Edward Steichen, at Clervaux
12:00 - 13:30	Lunch	Lunch	Lunch	12:00 - 13:30	Lunch	Lunch	Lunch
13:30 - 17:00	<input checked="" type="checkbox"/> Peter Bialobrzeski Simon Welch Andrea Stultiens Denis Darzacq Stéphane Couturier	<input checked="" type="checkbox"/> Peter Bialobrzeski Simon Welch Andrea Stultiens Denis Darzacq Stéphane Couturier Tom Hunter	<input checked="" type="checkbox"/> Peter Bialobrzeski Simon Welch Andrea Stultiens Denis Darzacq Tom Hunter	13:30 - 17:00	<input checked="" type="checkbox"/> Peter Bialobrzeski Simon Welch Andrea Stultiens Denis Darzacq Wiebke Leister	<input checked="" type="checkbox"/> Peter Bialobrzeski Simon Welch Andrea Stultiens Denis Darzacq Wiebke Leister	<input checked="" type="checkbox"/> Departure of the students and pml 07 participants in the course of the afternoon
17:00 - 18:00	Coffee Break	Coffee Break	Coffee Break		Coffee Break	Coffee Break	
18:00 - 20:00	<input type="checkbox"/> Christian Caujolle "La Photographie marginalisée par le numérique"	<input type="checkbox"/> Hubertus von Amelunxen "Limes-Limen or the Sanctuary of the Line"	<input type="checkbox"/> Klaus Honnepf "Photography – a cross media project"	18:00 - 20:00	<b>Round table – Focus Periphery</b> "Periphery as an Opportunity?"	Evaluation of the work of the PML participants <b>PML Prize</b>	
20:00 - 22:00	<input type="checkbox"/> 20:00 - 21:00 Vernissage Exhibitions at Galerie Clairefontaine		20:00 - 21:00 Diashow – Peter Bialobrzeski "Lost in Transition"	20:00 - 22:00	<input type="checkbox"/> Cocktail – Dînatoire in the Agora, CCRN (by invitation only)	<b>Luxembourg by night</b> on the eve of the National Holiday	

**Welcome and information:**  
Monday, June 18, 9:30 hrs at the Centre Culturel de Rencontre Abbaye de Neumünster (CCRN)

**Workshop fees:**  
Peter Bialobrzeski, Simon Welch, Andrea Stultiens, Denis Darzacq: 250€ (Students 150€)

Stéphane Couturier, Tom Hunter: 100€ (Students 50€)  
Wiebke Leister: 80€ (Students 40€)

Group Show with Peter Bialobrzeski, Simon Welch, Andrea Stultiens, Denis Darzacq, Stéphane Couturier,

Tom Hunter, Wiebke Leister, Giacomo Costa, Franco Fontana, and students

June 18 – 23 at CCRN / June 18 - July 21 at Galerie Clairefontaine, Espace 1 and 2

The edge of the city

## Workshop

CCRN: June 18-22, 10-12 hrs and 13:30-17 hrs  
Fee: 250 € (Students: 150 €)  
Language: German and English

## Peter Bialobrzeski



Peter Bialobrzeski studied Politics and Sociology before he became a photographer for a local paper in his native Wolfsburg, Germany. He travelled extensively in Asia before he went back to college in Essen and London to follow courses in Photography and Editorial-design. After having worked as a photojournalist for almost 15 years and published world wide, Peter started to focus more on personal projects. In the last five years he has published three books, "XXXholy", "NEONTIGERS" and "HEIMAT". He has won numerous awards including the prestigious World Press Photo Award 2003 for his work about Asian Megacities. As a critic he regularly writes for „Photo News“ and „Freelens Magazin“.

### The edge of the city

This workshop aims to look at the appearance of the edges at the periphery of the city of Luxembourg. Participants will shoot with digital cameras and will create images that will feature a personal perspective looking at the city from the outside. The question of "truth" will be an integral part of the debate in the workshop. Images might be manipulated on the computer as an extended darkroom tool. Unmanipulated images can look so strange, that we hardly believe in their authentic state. This will not be a workshop that teaches the technical side of manipulation. It will rather discuss the extended possibilities of the digital image making and the way it changes our perception of a photograph. Previous research about the subject is at least recommended. How is the city being represented on its edges in contemporary photographic practice? How was it represented by painters? ■

## Video Art



## Simon Welch

Simon Welch is a British video artist who was born in Singapore in 1966. Having gained a foundation diploma in Art and Design in Farnham he went on to study Fine Art at the John Moores University in Liverpool. Following periods spent living and exhibiting in London, Cairo and Toronto he moved to France in 1994. He continued his art studies at the University Marc Bloch in Strasbourg where he became a Doctor of Arts in 2005 and currently teaches video art in the Visual Arts department and film studies in the Cinema department. His video work has been shown extensively in video art exhibitions and international film festivals around the world.

### Video Art

The video workshop will explore the given theme "Focus Periphery" in an open-ended way. The various possible interpretations of the theme will be discussed as well as the ways in which camera movements and editing may be used to suggest the idea, illustrated with examples from existing cinematic sources and from video art. Students will then be invited to find locations in and around the city and to plan a short video.

Students are invited to come equipped with a standard digital camera with a video function (you are also welcome to bring video cameras and laptops with editing programmes if you have them but this is not an essential requirement for taking part in the workshop). ■

### Workshop

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Fee: 250 € (Students: 150 €)  
Language: English and French

## Looking at historic photographs

## Andrea Stultiens



Andrea Stultiens studied Photographic Design in Utrecht, and got her masters degree in Photography at St. Joost in Breda. She teaches at academy Minerva in Groningen and received several prizes and grants in the Netherlands for her work.

Andrea mostly works on long term documentary projects. These projects are always about how people construct their identity and what role photography plays (or can play) in this process. Vernacular photography is often the starting point for Andrea's work. Sometimes the images she collects are just an inspiration, sometimes they are visible within the result.

### Looking at historic photographs

We can learn a lot from history. And from looking at historic photographs. Books and projects such as Pictures

### Workshop

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Language: English

From Home (Larry Sultan), Steelworks (Julian Germain), Third View (Mark Klett) communicate their message through the combination of old and new photographs from various sources.

In this workshop we will, after an introduction of above mentioned and a few more projects, start to look at historic images in an archive. Everyone formulates a question for themselves what to look for in the archive, related to the theme 'Focus Periphery'.

Each student chooses one or more photographs from the research in the archive to use as starting point for their own photography. Students will work with digital cameras to be able to discuss the work. ■

## Body language



### Body language

Nous étudierons

- Les différentes façons d'aborder la représentation du corps, dans un espace donné,
  - La tension entre corps et décor, perspective et frontalité,
  - Les rapports de masses entre équilibre et instabilité,
  - L'expression corporelle, mouvements ou immobilité,
  - La mise en espaces ouverts, construits ou fermés...
- Autant d'éléments d'appréciation qui nous permettront d'élaborer une image au service d'une idée. ■

### Workshop

CCRN: June 18-22, 10-12 hrs and 13:30-17 hrs  
Fee: 250 € (Students: 150 €)  
Language: French and English

## Denis Darzacq

## Architecture périphérique

### Workshop

CCRN: June 18-19, 10-12 hrs and 13:30-17 hrs  
Fee: 100 € (Students: 50 €)  
Language: French and English

## Stéphane Couturier

Stéphane Couturier aborde son projet "Archéologie urbaine" au début des années 80 où il se consacre à la photographie d'architecture. Le photographe français a exposé dès lors ses prises de vue de chantiers - constructions géométriques - de nombreuses villes du monde en France et à l'étranger.



### Architecture périphérique

En questionnant la perception que nous avons de la ville et de ses différents territoires, la recherche photographique de Stéphane Couturier s'inscrit dans une recherche plus globale sur la notion de sujet dans un espace-temps déterminé.

Plus qu'une simple mise en mémoire des lieux, il s'agit d'analyser la présence et le destin des objets qui nous entourent.

Il s'agit ainsi de percevoir les couches de visualité qui composent chaque fragment de réalité; "mettre en scène", théâtraliser cet état de choses par une recomposition de l'image au moyen du cadrage et du jeu des matières et des couleurs.

Ainsi, par une confrontation des plans, une prolifération des signes, une dé-hierarchisation des sujets, le fragment photographique permet de requalifier les formes des objets et leurs usages, pour recomposer un nouvel espace autonome : le sujet n'est plus un ; il est éparsillé en une multitude d'indices, de matières, de couleurs. Cette nouvelle mise en ordre des informations, permet de découvrir les formes au-delà des apparences, de détailler les traces de la relation au réel, et de mener une véritable archéologie urbaine.

Le principe de ce workshop est de réfléchir sur la perception des différentes "couches de visualité" qui composent le site de Belval et comment les mettre en forme. Quels sujets, quel cadrage, quelle lumière, quelle composition; c'est la maîtrise de chacun de ces paramètres qui déterminera la pertinence de la photographie proposée. ■

## Living in hell and other stories

### Tom Hunter



Tom Hunter is a London-based photographer of international renown for his engaging, distinctive, and often provocative re-creations of Old Master paintings. In 1998 he won the John Kobal Photographic Portrait Award for A Woman Reading a Possession Order, a beautifully crafted photograph based on a composition by the Dutch master, Johannes Vermeer (1632–1675).

Featuring selections of the bold images that established Hunter's reputation, together with "Living in hell and other stories" conveys the artist's deep concern with depicting the lives of the residents of Hackney, East London, as



captured in the headlines of Hunter's local newspaper, the Hackney Gazette. These startling, sometimes tragic, stories are retold in carefully staged photographs, whose compositions are frequently derived from paintings in the National Gallery.

#### Living in hell and other stories

His workshop will be about combining newspaper headlines with classically inspired portraits of ordinary people from Luxembourg's peripheral places. ■

### Workshop

CCRN: June 19–20, 10–12 hrs and 13:30–17 hrs  
Fee: 100 € [Students: 50 €]  
Language: English

### The periphery of the body

Wiebke Leister is Senior Lecturer in photography at the London College of Communication, University of the Arts London. She studied photography at Essen University (Germany), and has recently completed her PhD by Practice at the Royal College of Art, London. Her work has been exhibited internationally – i.e. at the Australian Centre for Photography (2007), the Goethe Institut in London (2003), at the Kunst- und Medienzentrum Adlershof in Berlin (2000), at the Photokina in Cologne (2000), the Kunsthaus Essen (1999), and at the Society for Contemporary Photography in Kansas City, USA (1996).

### Wiebke Leister

### Workshop

CCRN: June 21–22, 10–12 hrs and 13:30–17 hrs  
Fee: 80 € [Students: 40 €]  
Language: English and German

#### The periphery of the body

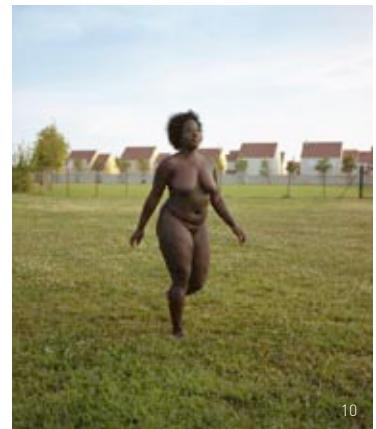
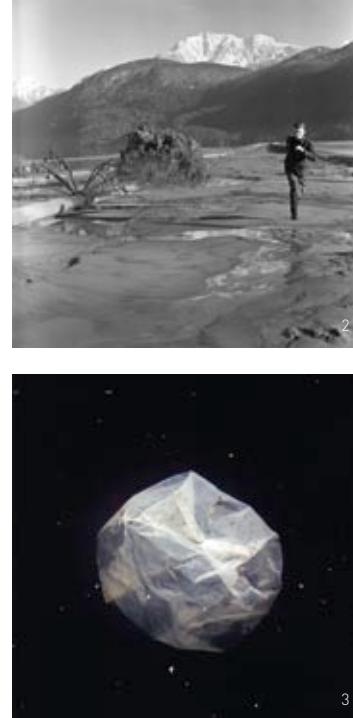
In this 1 1/2 day workshop we will be looking at the face and the expression of our senses as one aspect of how humans are mediating between interiority and exteriority of the body, which is fundamental to our individual perception of the world. The first session will contain a critical discussion of the subject matter, in the second session you will be photographing each other in different styles, and in the third session we will be editing and printing the photographs, working towards a gallery display. Please bring digital cameras and laptops if possible, as well as a portfolio of earlier works. ■



## Exhibitions June 18 – 23 at CCRN / June 18 - July 21 at Galerie Clairefontaine, Espace 1 and 2

Group Show with Peter Bialobrzeski, Simon Welch, Andrea Stultiens, Denis Darzacq, Stéphane Couturier, Tom Hunter, Wiebke Leister, Giacomo Costa, Franco Fontana, and students from Hochschule für Künste Bremen, DE / London College of Communication, GB / Université Marc Bloch-StrasbourgII, FR / Akademie Minerva Groningen, NL

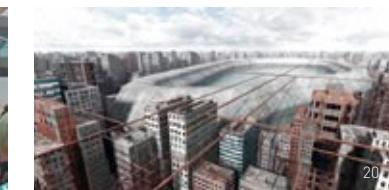
1 Tim Klausing 2 Andrea Stultiens 3 Kevin Newark 4 Denis Darzacq 5 Sebastian Burger 6 Curt Tong 7 Hannes von der Fecht 8 Daniel Müller  
9 Tom Hunter 10 Denis Darzacq



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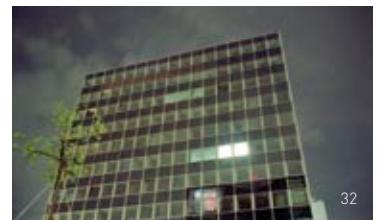
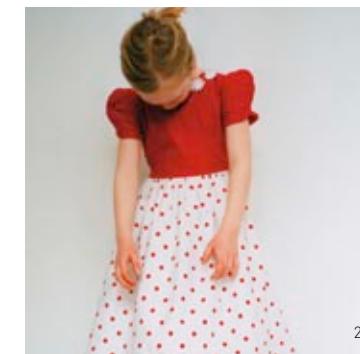
10 Denis Darzacq 11 Dona Popa 12 Peter Bialobrzeski 13 Daniel Müller 14 Michael Schmidt 15 Sebastian Burger 16 Elena Inga 17 Rosario Ugarte  
18 Franco Fontana 19 Simon Welch 20 Giacomo Costa 21 Wiebke Leister 22 Mauro Bottaro



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23 Giacomo Costa 24 Michael Schmidt 25 Dona Popa 26 Tim Klausing 27 Elena Inga 28 Mauro Bottaro 29 Franco Fontana 30 Sébastien Couturier  
31 Kurt Tong 32 Hannes von der Fecht



## Lecture

June 20, 18 - 20 hrs  
Language: German

## Klaus Honnef

Prof. Klaus Honnef, geboren 1939 in Tilsit, ist freier Kurator und Publizist, ambulanter Hochschullehrer, und war 25 Jahre lang Ausstellungsdirektor des Rheinischen Landesmuseum Bonn, Mit-Organisator der Documenta 5 und 6, sowie Kurator von über 500 Ausstellungen in Europa und den USA. Als Autor und Co-Autor zahlreicher Bücher zur Kunst und Fotografie ist er auch seit Jahren Kunst- und Fotokritiker der Tageszeitung „Die Welt“ und der „Kunstzeitung“. 1988 wurde ihm der „Chevalier de l’ordre des arts et des lettres“ der Republique de France verliehen. Seit 2002 ist er Vorsitzender der Gesellschaft Photo Archiv e.V. in Bonn.

### Fotografie – ein Medium hybrider Bilder

Vom Zentrum der Kunst betrachtet, ist die Fotografie ein Medium der Peripherie. Erst als sie ihre gesellschaftliche Bedeutung verloren hatte, weil Fernsehen und Internet in der Fabrikation [Carl Einstein] und Verteilung von visuellen Daten schneller und effektiver waren, vermochte sie sich als Kunstform zu „legitimieren“ (Wolfgang Kemp). Im übrigen ist die Fotografie ein hybrides Gefüge aus technischer Apparatur mit Tendenz zur Eigenständigkeit und künstlerischem Anspruch im Gefolge westlicher Abbild- und Wahrnehmungskonventionen [Malerei]. Auch im Hinblick auf das Authentizitätspostulat des genuin Fotografischen überkreuzen sich die Blickwinkel: Die westlichen Eroberer haben sich mit Hilfe fotografischer Bilder vor allem symbolisch in den Besitz der Welt gesetzt; die Kolonisierten erkannten schließlich andererseits, wie ihre Eroberer sie sahen, nämlich von oben nach unten oder als Exoten, haben sich diesen Blick einverlebt und im Gegenzug inzwischen auf die einstigen Eroberer zurückprojiziert. Der Prozess der Rückerstattung spiegelt sich in der Geschichte fotografischer Bilder und ihrer Erfolgsstory. Fotografie war stets mehr als Kunst. ■

## Lecture

June 19, 18 - 20 hrs  
Language: German

## Hubertus von Amelunxen

Der 1958 geborene Prof. Dr. Hubertus von Amelunxen studierte Romanistik, Germanistik und Kunstgeschichte in Marburg und Paris, und lebt in Lübeck und Frankreich. Zuletzt war er Kurator am Canadian Center for Architecture in Montréal (2001-) und Direktor der Ecole Européenne Supérieure de l’Image/European School of Visual Arts in Angoulême/Poitiers (seit 2005). Er ist Autor und Herausgeber zahlreicher Bücher und Artikel zu Fotografie, Literatur und Medien, Kurator internationaler Ausstellungen. Seit 2003 ist er Mitglied der Akademie der Künste, Berlin.

### Limes - Limen or the Sanctuary of the Line

The one day workshop will consist in an open discussion - following an introduction - of what is to be understood by frontiers, delimitations and subsequently of their transgressions or fulfilling today. The discussion will consider the politics of peripheral housing at the outskirts of exclusion and inclusion. A thought should be given to the virtualization of real borders as to the realization of virtual borders. Images are welcome. ■

## Lecture

June 18, 18 - 20 hrs  
Language: French

## Christian Caujolle

Christian Caujolle est l’ancien élève et collaborateur de Michel Foucault, Roland Barthes, Pierre Bourdieu. Il était le directeur artistique des Rencontres Internationales de la Photographie d’Arles en 1997. Actuellement directeur de l’Agence VU et de VU la galerie, il est commissaire de nombreuses expositions au niveau international.

### La Photographie marginalisée par le numérique

Au moment où le numérique est indéniablement devenu le mode dominant de production des images chez les amateurs et où il devient majoritaire dans les secteurs professionnels de l’information et de la publicité, que peuvent être le futur, la fonction, le devenir de la photographie argentique?

Il me semble essentiel, pour en finir avec les confusions actuelles, de bien différencier photographie et image numérique, qui ne sont pas de même nature et qui entretiennent des relations différentes au réel dans le processus de représentation.

Ces différences posent un grand nombre de questions, qui sont de véritables enjeux de lecture et de compréhension alors que l’homme n’a jamais autant environné d’images - ou d’imagerie. Entre autres le rapport au temps, à la mémoire, à la notion de vérité, de document, de preuve. La préoccupation centrale, alors que nous sommes tous bombardés d’images, est de savoir comment ne pas laisser s’installer une société subissant l’image parce qu’elle est globalement analphabète dans le domaine visuel. Il s’agit là d’un enjeu de société majeur, sous peine de laisser place à toutes les manipulations et de mettre en péril les bases de la démocratie. ■

## Lecture

June 20, 20 - 21 hrs  
Language: English

## Peter Bialobrzeski

Peter Bialobrzeski studied Politics and Sociology before he became a photographer for a local paper in his native Wolfsburg, Germany. He travelled extensively in Asia before he went back to college in Essen and London to follow courses in Photography and Editorial-design. After having worked as a photojournalist for almost 15 years and published world wide, Peter started to focus more on personal projects. In the last five years he has published three books, "XXXholy", "NEONTIGERS" and "HEIMAT". He has won numerous awards including the prestigious World Press Photo Award 2003 for his work about Asian Megacities. As a critic he regularly writes for „Photo News“ and „Freelens Magazin“.

### Lost in Transition

In his lecture Peter Bialobrzeski introduces his new project "Lost in Transition", where he examines the change of urban areas, often located on the periphery of the cities. His images, photographed in more than 20 cities and ten countries around the globe, among them Hamburg, Dubai, New York, Singapore, Calcutta, Kuala Lumpur, take the viewer on a journey from the old to the new, the familiar to the abstract. The photographs are visually as seductive as a 19th century romantic painting, dragging the viewer into its magic reality. But their superficial beauty might be deceiving: Is the viewer looking at a document of something beautiful or at a beautiful image of questionable content? Peter Bialobrzeski, like in his previous works, explores the boundaries of the documentary image. ■



### By Car

- Park at Saint-Esprit (the first car park you come to in the city centre, just over the Viaduc bridge). Then take the "Grund" lift. On arrival at the Grund, exit the tunnel and continue straight ahead. Cross the little bridge in front of you and turn left onto the rue Münster.

- There is a footbridge linking the car park at the former Brasserie Mousel to the square, giving quick access to the CCRN.

- A footbridge has been installed at the top of the rue Trèves, which provides direct access to the square via the lift in the Robert Bruch building, without entering the centre through the main entrance on the rue Münster. Cars can be parked in the surrounding area of the rue Tour Jacob.



- The "Gare" and "Grund" shuttles run every 30 minutes, departing from Platform 7 of the gare centrale, every hour at '15 and '45. Get off at the terminus "Stadgronn-Bréck". Cross the little bridge in front of you and turn left onto the rue Münster.

 **GALERIE CLAIREFONTAINE**

**Galerie Clairefontaine - Espace 1**  
7, Place Clairefontaine  
L-1341 Luxembourg

**Galerie Clairefontaine - Espace 2**  
21, rue du Saint-Esprit  
L-1475 Luxembourg

**Centre Culturel de Rencontre  
Abbaye Neumünster**  
28, rue Münster  
L-2160 Luxembourg

**Director** Marita Ruiter (Galerie Clairefontaine)

### Artistic committee

Hubertus von Amelunxen / Peter Bialobrzeski /Christian Caujolle / Giacomo Costa / Stéphane Couturier / Denis Darzacq / Franco Fontana / Klaus Honnep / Tom Hunter / Wiebke Leister / Andrea Stultiens / Simon Welch

**Organized by** Galerie Clairefontaine  
Marita Ruiter / Sandy Stephany

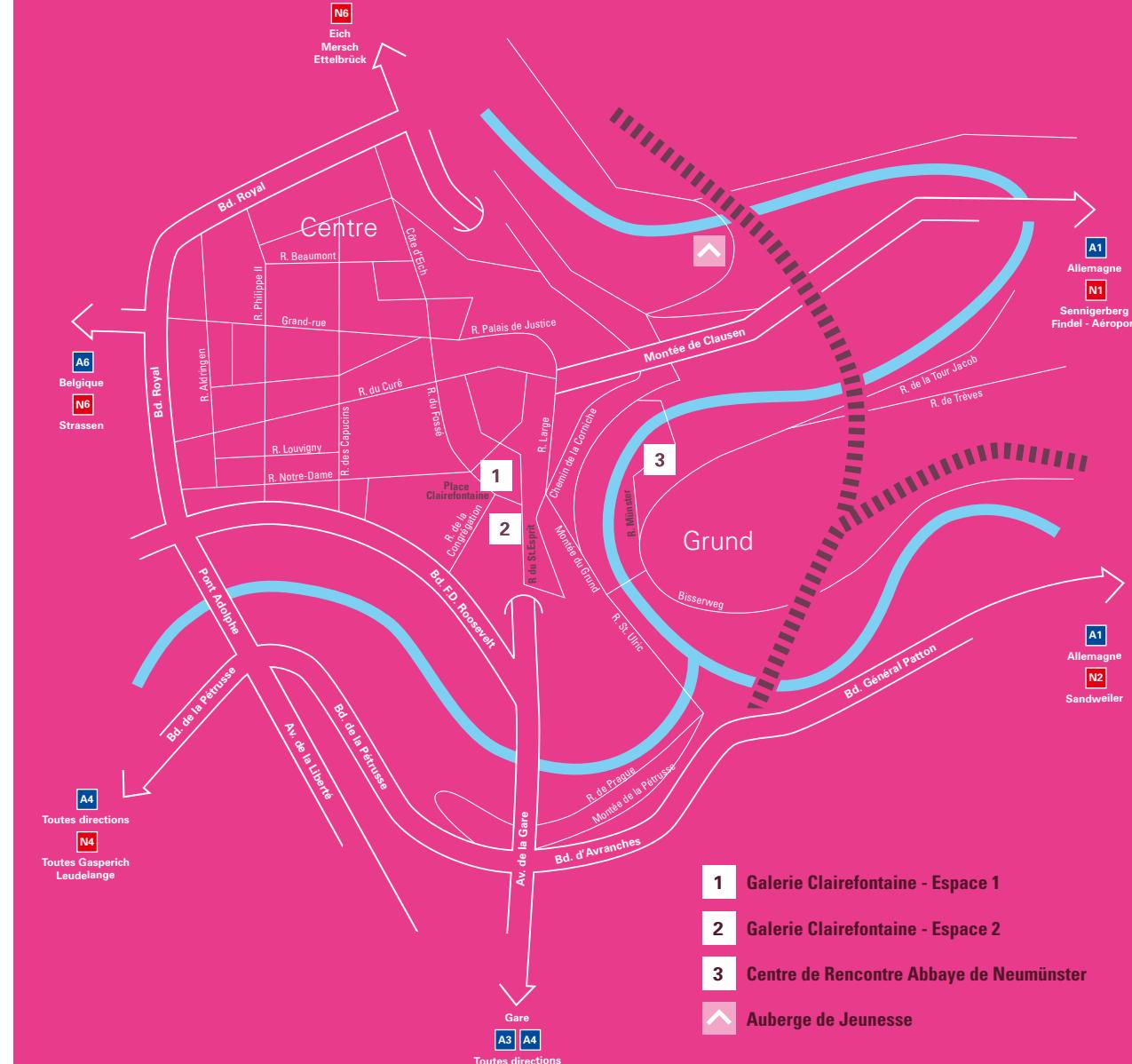
**For further information** Téléphone +352 47 23 24  
info@photomeetings.lu / www.photomeetings.lu

### Acknowledgments

Allianz Kulturstiftung



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[www.photomeetings.lu](http://www.photomeetings.lu) [info@photomeetings.lu](mailto:info@photomeetings.lu)